

Incantations

VIOLIN I

Andante con moto

Richard Meyer

V (stagger bowing)

pp Solo *p*

12 tutti div.

13 14 15 16 17 18

19 20 21 22 23 24 V 25

26 V 27 28 29 30b

cresc. *f* *pp*

31 32 33 34 35 36

mp poco rit.

37 a tempo 38 39 40 41 42 molto rit.

43 Allegro 44 45 46 47

pp spiccato

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Violin I - 2

48 *p* 49 *molto cresc.* 50 *f* 51

52 53 54 55 59

60 61 62 63 68 *p* *cresc.* 69 70

71 *f* *p* *cresc.* 72 73 74 75 76 77 *ff*

78 79 *f* 80 81

82 83 84 85

86 87 88 89

90 *pizz.* *p* 91 92 93

Detailed description: This is a page of a musical score for Violin I - 2, covering measures 48 to 93. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 49, then to 4/4 at measure 67, and finally to 5/4 at measure 89. The piece begins at measure 48 with a piano (*p*) dynamic. It features a dynamic crescendo from measure 49 to 51, reaching a forte (*f*) dynamic. The music consists of continuous eighth-note and sixteenth-note patterns. Measure 51 is marked with a circled '51'. The score includes various performance markings such as accents, slurs, and dynamic changes. At measure 68, there is a circled '68' and a piano (*p*) dynamic marking. The dynamics fluctuate, including a fortissimo (*ff*) at measure 77. A *pizz.* (pizzicato) marking appears at measure 90, with a circled 'p' below it. The piece concludes at measure 93 with a sharp sign and a 5/4 time signature.

Violin I - 3

94 *f* 95 96 97 98 99 100

101 *f* **102** arco 103 104 105

106 107 108 *f* 109 *ff* 110 *div.*

111 112 113 *mf* 114 *cresc.* 115 *f* V

116 *ff* **117** 118 119 120

121 122 123 124 125 126

127 128 *div.* 129 130 131 132 133 134 V

135 136 V 137 138 139 140 141 142 *p*

1st stand only (stagger bowing) *dim.*

143 *pp* 144 *pp spiccato* 145 146 147 *accel.* **148** *Frantically* *p*

149 *molto cresc.* 150 151 152 *ffz* 153 *div.*